

The Middlebury Campus

VOL. L

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NO. 12

Religion Conference Views Old Faith And World Today

A Presbyterian minister, a Jewish rabbi, and a Catholic layman gave their respective views on the question, "Ancient Religion and a Modern World: Are They Compatible?" during the three day program of the 1954 Middlebury Religion Conference which was held last weekend under the auspices of the religious groups on campus.

"Ambiguous Crossroads"

The conference was opened by the Protestant speaker, Dr. Leland Jamison, chairman of the religion department of Macalester College, who described the applicability of Christianity to the present in terms of three quotations from George Santayana's "The Last Puritan." Jamison said man stands at an "ambiguous crossroads." He pointed out that religion is "a sanctuary in time of trouble" whose historical memories of Christ provide man with confidence for the future; that it is "a nursery for repentance," an opportunity for self-abolition; and that it is "a nest-egg for the Holy Ghost" because God's power lies in our sustained and vital consecration.

He warned against expecting an absolute answer from "finite, sinful, and mortal answers," and advised his audience to strive to be "chastened, enlightened, and energized men and women" through "work, renunciation, and trust in the mercy of God."

Ancient But Compatible

Friday evening's speaker was Rabbi Maurice Zigmund, president of the Eastern New England Conference of Liberal Rabbis, who pointed out that Judaism is twice as ancient as Christianity. He affirmed its compatibility with the present by means of several illustrative concepts: the Jewish interest in learning; the essential idea of monotheism; the lack of dogmatism; and the responsibility of the individual for his own faith and behavior. To the predominantly Christian audience he explained such Hebrew traditions as the theory of prayer-throughout, the refusal to depend on miracles, and the tenuous relationship between congregation and rabbi.

"Ever Old, Even New"

Saturday afternoon, Sir Arnold Lunn, author, mountaineer, and Catholic convert, spoke for his adopted faith by outlining the reasons for his own conversion. He explained that the church was not to adapt itself to the world, but the world

(Continued on Page 4)

Pomalift Installation Hurried As Snow Descends On Bowl

The Week At Middlebury ... Inside ... And Out



CONTRASTING VIEWS: On the left, Catholic convert Sir Arnold Lunn presses home a point before an audience including Robert Berger '57 (right) at an informal discussion held in the Student Union as part of the Religion Conference program. **GETTING A LIFT** (right) on the college's new Pomalift are Mountain Club wheels Carolyn Edgar '55 and Marjorie Van Leuvan '55. Owing to the absence of a motor they will not be lifted until this weekend, at the earliest.



Photo by Stuart Bacon

Tow May Operate By This Weekend

by Henry McFarland

Snow has been falling during the past two weeks at the Middlebury College Snow Bowl as installation of the new uphill contrivance, the Pomalift, is hurried towards completion.

With the arrival of the motive power for the new lift last Tuesday, the way was cleared for rapidly rounding out the new addition to the college ski area. Ralph Myhre, manager of the bowl, predicted that the new lift may be ready to see some service this weekend barring unforeseen developments.

Fourth In U.S.

The lift is of a type comparatively unknown to the United States, being the fourth Pomalift installed in this country. It consists of a continuously moving, endless cable with tow hangers extending from the cable which are constructed in such a manner that they are loose and detached until a person desires to use the lift. Thereupon one hanger is fastened to the cable by pushing a lever and the skier rides up the hill straddling a rubber disk at the end of the hanger. The skier is pulled along in a sitting position, and when he reaches the top of the hill he releases the disk and it returns to the bottom of the hill to be used again.

To Top Of Mountain

The Middlebury lift is 3,000 feet long, extending to the top of Worth Mountain near the start of the downhill trail. It has a vertical rise of almost 800 feet and a capacity of 920 persons per hour, moving at a speed of up to 15 feet per second.

To go with the new lift, the crews
(Continued on Page 8)

Mortar Board To Establish Student Duplicator Service

Middlebury College's Mortar Board has recently purchased a mimeograph machine and plans to establish a student activity mimeograph service in January, according to an announcement by Barbara Hamman '55, president of the honor society.

A training class which will teach the mechanics of the machine is scheduled for the first week of January. Any organization which anticipates any use of the machine must send its secretary and one other member to these classes. These two members will be the only authorized operators of the machine for that organization. A sign-up sheet will be posted by the machine and authorized operators of the machine may reserve a time to mimeograph, preferably a week in advance.

The ink will be supplied by Mortar Board, and the stencils and

paper may be obtained from the College Mimeograph Office in Old Chapel. The charge for operating the machine covering the cost of maintenance, ink and replacement fund, is 15 cents per 100 copies. This charge is a temporary estimate for the first year of operation. It may be necessary to raise it or possibly to lower it depending on this year's financial status.

The machine is now located in the Quantitative Laboratory in the Chemistry Building. A permanent place will be found for it second semester.

Letters announcing this mimeograph service were sent to presidents of all college organizations this week. Blanks stating that the organization will use the service and naming the two members which will attend the training class from that activity must be returned by Monday, December 13. Mortar Board stresses that this service is for student extra curricular activities only and not for individual or faculty use.

Debaters Place Sixth At Tufts

In competition against 22 teams from the New England area, Middlebury debaters scored a 6-4 record to take sixth place in a tournament last weekend at Tufts College, Boston, Mass.

Debating the question "Resolved: that the United States should extend diplomatic recognition to Red China" were Dorothy Hiebert '57 and Dann Sargent '57, affirmative, and Alice Armstrong '57 and Sandra Nelson '57, negative.

The Middlebury team defeated debaters from Boston University, Wellesley, Emerson, MIT, and Brooklyn College; they lost to debaters from MIT, Harvard, Emerson, and Brooklyn.

Alice Turner Dies After Brief Illness

Funeral services for Alice Turner, secretary to Arthur Brown, director of athletics for men, were held in the Methodist Church in Middlebury last Thursday. A daughter of Pauline Turner and Leon Turner, she was born on January 18, 1924, in Proctor, Vermont. Miss Turner died on Monday, November 29 in Porter Hospital after a short illness.

After graduation from Middlebury High School in 1943, Miss Turner joined the Middlebury College athletic staff. She was a member of the Methodist Church and sang in the choir. She was known particularly for her active interest in college sports.

Acting as bearers at her funeral services were the captains of Middlebury's six major sports: Alfred Dennis '55, George Limbach '55, Richard Makin '55, Leslie Streeter '55, Robert Webb '55, and Ronald O'Keefe '56.

During her illness the members of the Middlebury College football team presented her with the football used in the Middlebury-RPI game, on which they had inscribed their names.

Ida-Mae Johnson's Poster Wins 1955 Carnival Contest

Ida-Mae Johnson '57 has been declared the winner of the 1954 Carnival poster contest, following an announcement made by Theodore Anders '55 and Alice Dickerman '55, co-chairmen of the publicity committee for the Winter Carnival. She will receive a free combo ticket for her poster which, in the opinion of the judges, best represented the carnival publicity theme.

Portraying a typical winter scene with a skier on a slalom course, Miss Johnson's poster was chosen by a five-member committee composed of Peter Walton, instructor in fine arts, John Lanese '55 and Carolyn Edgar '55, co-chairmen of the Winter Carnival, and the co-chairmen of the publicity committee. Her drawing, green and red on white background, was chosen from a number of entries submitted by students.

The posters are now being printed and will be on sale after Christmas. They will be sold in the college dormitories and will be sent to other

Winter Scene ...



'55 CARNIVAL POSTER is exhibited by contest winner, Ida-Mae Johnson '57.

colleges throughout the country. Picture postcards of the poster will also be on sale in January.

Saturday Planned As Night Of Hop

Sophomore committees under the general co-chairmen Charles Palmer and Margaret Perry have nearly completed plans for their pre-vacation Holiday Hop, which will be held Saturday, December 11, in McCullough Gym.

Decorations will be on a night club theme, with side tables, Christmas trees, and candlelight to create atmosphere. Tape recordings of various name bands will play from 8 to 12 p.m.

Edward Hopkins will preside as Master of Ceremonies during the entertainment, which will include a sophomore duet and the Swing Sixteen. The Hop will be the first public appearance for this newly-formed freshman singing group.

Tickets may be purchased in the Student Union and at the door. The price is \$1 per couple.

Quartet To Play In Chapel Tonight

A program of chamber music will be featured tonight at 8:15 p.m., in Mead Chapel when the Quartetto Italiano appear as the second presentation of the 1954-55 concert-lecture series.

Musicians in the quartet are Paolo Borciani, first violin; Elisa Pogreffi, second violin; Piero Farulli, viola; and Franco Rossi, cello. Students will be admitted upon presentation of their identification cards. General admission will be \$1.

Sophomore Men Organize Council

Nathaniel Dickinson '57 was recently elected chairman of the newly-formed sophomore men's council, which is replacing the previous system of class officers this year.

Others elected by the council include Robert Telfer '57, vice chairman, and Richard Mirabelli '57, secretary-treasurer. The council is organized on a system of proportional representation whereby each fraternity and neutral group receives one representative for each ten members.

The change in class organization has been made in an effort to stimulate more interest in the class and its activities.

THE MIDDLEBURY CAMPUS

The student newspaper of Middlebury College, published every Thursday during the college year except during official college holidays. Editorial and business office in the Student Union Building, Middlebury College, Middlebury, Vermont. Telephone - Middlebury 467-J.

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God And Man At Midd

Spontaneity of student interest in religion both on a spiritual and on an intellectual level has been markedly evident at Middlebury in recent months.

Sectarian organizations are flourishing. From being merely a functioning club, the Christian Association has evolved into one of the most respected and influential groups on campus. By presenting frequent lectures and discussions on questions of a religious and moral nature, and by sponsoring Bible study groups, retreats, and welfare projects, it has provided much-needed outlets for worship and inquiry. The Newman Club, and, more recently, the Hillel have also become active members of the college community.

Voluntary Tuesday night vespers have become an institution, and enrollment in religious courses has increased more than five-fold in the last few years.

The best example of this spontaneity occurred last week-end with the successful presentation of the second annual Religion Conference. Students flocked to the three speeches and discussions, even on Saturday, when they forsook the ski slopes for the chapel. As Chaplain Scott hoped in last week's CAMPUS, even some skeptics turned out "on the prowl for knowledge and truth."

All these groups and activities have sprung directly from the student body, which, under no compulsion, has partaken of these religious experiences. Does that mean that Middlebury undergraduates are more godly than in previous years? Perhaps not, but there does seem to be a greater manifestation of their faith and inquiry into faith. And best of all, it is completely spontaneous.

It is regrettable, however, that this picture of a liberal religious atmosphere is marred by one minor blot. Once during the week (except for seniors) and on alternate Sundays chapel is still compulsory, and failure to attend leads to the loss of academic credits. On these days religion loses its spontaneity in favor of compulsion. The captive audience, which freely goes to the Religious Conference, CA discussions, and religious classes, must go to chapel.

Compulsory chapel is not the same issue it was in previous years. What was revolt is now merely dissatisfaction, but it is indeed a shame that in a college with such freedom in other phases of religious expression, some still think that God must be made compulsory to draw crowds.

Last April in the alumni News Letter the Chaplain stated that, "A college like ours is always faced with the temptation of overemphasizing tradition, and this is a form of self-righteous pride. There must always be room for the free play of the prophetic, critical spirit to judge all facets of the educational enterprise. Thus we dare not be complacent about Chapel, the Department of Religion, or even student organizations. They all serve their purpose in time, but they are not timeless."

Compulsory chapel is not timeless, and the best indication that it has already served its purpose in such voluntary religious expressions as last week's conference.

News In Paragraphs

Pinned recently was Charmian Lamble '55 to 2nd-Lieut. Warren Cretnley USMC. Married last week-end was Patricia Hamilton '53 to David Todd '53.

Alan Frese '55 and James Barker '57 were elected to the Executive Committee of the New England Council of Young Republicans at a meeting held November 20-21 in Providence, R. I.

Seniors are reminded that miniature portraits which will be needed for folders in the Placement Bureau can be obtained by sending for blanks to National Photo Co., P.O. Box 7006, Country Club Station, Kansas City 13, Mo.

Trustees of the General Electric Educational and Charitable Fund have announced a new plan to provide additional finan-

cial assistance for American colleges and universities through direct grants of funds. Under the new plan, which will become effective on January 1, 1955, gifts will be made from the fund in amounts equal to those made by G-E employed alumni during 1955.

Stanford University Institute for Journalistic Studies is now receiving applications for graduate scholarships in journalism for the 1955-56 academic year. The scholarships carry stipends from \$750 to \$2,000 and total \$10,100. For additional information, write to the Director, Institute for Journalistic Studies, Stanford University, Stanford, California. January 15 is the deadline for applications.

Recently shot was a deer in New York State by Laurence Dietter '55.

Letters To The Editor

To the Editor:

Last week's CAMPUS contained many serious and newsworthy articles. Too many serious articles can be monotonous, however, and I want to thank "a Midd Mother" for writing the only humorous article in the issue. I assume it was meant to be humorous not merely because of the smiles it provoked on campus, but because I find it hard to believe that such narrow-mindedness can seriously exist. The three narrow gates that our Midd Mother presents are arrow indeed. If all literature must be "kind," are we to dispose of Dickens, Swift, Shakespeare, Dostoyevsky, etc.?

As for "the age-old story of all having to be punished for the sins of one," I thought that went out with apples for the teacher.

Moreover, what our Midd Mother does not seem to realize is that an anonymous letter invalidates itself merely because of its anonymity.

John Weiger '55

To the Editor:

At the risk of turning this space into an alumni column, I would like to comment on the thrice-mentioned "Frontiers" situation.

I have been told that no action was taken until a letter was received during the summer from the Attorney General of Vermont who threatened legal suit by the State if disciplinary measures were not taken by the college. Lawyers were consulted and it was decided the college could win the case. "Frontiers" was really banished for a year because officials felt the publicity would be unfavorable. A liberal arts institution has reached a sad state when it is unwilling to defend free expression publicly and take a stand against book banning. Middlebury's action is even more deplorable because it was taken in fear after intimidation and a long period of indecision.

Unfortunately, the "Frontiers" situation is not an isolated one. The action taken is all too typical of other decisions. Why should fear

and indecision be the motivating influences behind college policy? Certainly, insecurity is part of the answer. It is rather obvious that there is a lack of trust and respect for the Administration by the student body. The same attitude can be seen more subtly at work among many members of the faculty. Even within the Administration, there is evidence of reluctant support where fullest co-operation should be most in evidence. The Administration answers with lack of trust in the faculty and the students. A good many place the blame for this state of affairs directly on the Administration. To put it bluntly, the president is singled out as the ogre responsible. I feel that this is not only unfair, but a terrific oversimplification. Reasons follow.

In "Hinge of Fate," Churchill said, "I am your servant, and you have the right to dismiss me when you please. What you have no right to do is to ask me to bear responsibilities without the power of effective action . . ." It seems to me the role that Churchill feared has come to pass at Middlebury. Who really has the power? After a year of watching the inner workings of the college quite closely, I reached the conclusion that it was the board of trustees. The president is saddled with the responsibility, while the trustees make the decisions. If this premise is correct, we have a reason for the indecision on the part of the Administration.

I may be wrong, but I suspect the decision to ban "Frontiers" came not from the head of the college, but at least indirectly from the board of trustees. If this is the case, the college is being run by a group outside and it is easy to see why an unhealthy condition exists. The demands of a college are constant and must be met in a positive manner by the men who are living with the problems daily. Only they can know the real situation and to them should be given the power to act. The trustees should be content to serve in an advisory capacity and be willing to help the president in his own program. The real leadership must come from

within if Middlebury is to prosper. For some time now members of the faculty have sought unsuccessfully to have a member of the group sit in as a member with trustees. The proposal has been rejected, but I can see no reason why a faculty representative would not be beneficial to the board as the president. As it stands now is too much of a closed thing.

I guess that I have wandered rather far afield from the "Frontiers" crisis, but I sincerely believe that this crisis reflects another which is even more important at Middlebury. I can already hear someone saying, "Who does he think he is?" I can only answer one of a growing number of alumni who are concerned about Middlebury's future.

Donald Nason '56

Forum Sponsors Holiday Projects

Women's Forum last week distributed Thanksgiving food boxes to needy families around Middlebury. They also gave gift boxes to the Farm, a local old people's home, part of the Thanksgiving project.

Food boxes consisted of Thanksgiving dinners including turkey while the gift boxes contained useful presents for the patients at nursing home. Both sets of boxes were made up under the direction of Florence Hildreth '56.

Other services of Women's Forum are being carried on as usual. Halloween students helped at parent-directed party Saturday evening for town children from school age to junior high. Calendars for the coming year are now being sold in the dorms by the finance committee.

Expansion has taken place in the class areas at the Communion House. The arts and crafts of under Margaret Houck '57 has afternoons instead of one, and in field of dance a new class has been added, in tap dancing. Now there are three classes, the other two in ballet.

Plans for Christmas include Christmas Knit and toy repair. Under the direction of Sue Linn Forum will make children's knits for the Thrift Shop. Toys will be repaired and constructed by a committee under Shirley McMahon also for the Thrift Shop.

Forum also helps with the Scouts and Brownies in Middlebury and East Middlebury. A senior troop has been started in Middlebury this year by Margaret Houck '57. Other activities include entertaining at Chard Villa in Saltsburg and helping at Sheldon Music Forum also provides music lessons and runs the Thrift Shop every other Saturday.

Placement Office Registers Seniors

All seniors interested in graduate work, the armed forces, or employment upon graduation, wish to receive the benefits of the Placement Office are asked to register immediately with Go Perine, director of placement, will hold personal interviews Christmas vacation, and representatives from various business will begin to interview Middlebury students during the latter part of January.

Once the student has registered with the Placement Office and five references have been secured, the references go on file for the future. The Placement Office organizes a folder to send to prospective employers who request references. When the office receives inquiries from firms requesting people to fill positions, it refers its file of registered students suggests individuals who possess necessary qualifications.

A Student's Viewpoint

By John von Hartz

I have been interested by the many letters to the editor during the past few weeks concerning the banning of "Frontiers" by the president of the college and, honestly, I don't see what all the fuss is about. The ban is only for a year and then "Frontiers" will be able to publish as usual. Of course, it may have to change its name to appease certain officials and get itself back in the good graces of the post office. And the new staff will have trouble getting started again as does any publication that has been on an imposed year-long vacation, but—

On the subject of censorship, I think it is a healthy thing to restrict those pseudo-intellectual sheets every so often. Censorship keeps those writers and poets quiet for a little while and gives your mind a chance to relax for a spell. I never could see what all those authors and rhymers did for a community anyway except introduce a lot of crack-pot, poisonous ideas into our heads. Take that James Joyce, for example. Of course, I never read any of his work because he was banned in this country when he first began to write, but I'll bet anything he wrote was dirty or subversive, or else why would they have banned him? We need censorship right here in our own home state for instance. Around the first of this past October the Board of Aldermen of Burlington imposed a censorship on obscene comic books and adult books too. They banned "From Here to Eternity," "Rin Tin Tin," and Ripley's "Believe It or Not." Now I never read "From Here to Eternity" but I saw the movie five times and it didn't seem too dirty to me, but then Hollywood has a broad streak of morality running through it. Pictures very seldom offend me. However, to ban "Rin Tin Tin" and Ripley was quite a surprise to me. I read those books and I don't remember anything obscene about them. But that just goes to show you that you can't even trust yourself to know what is dirty in a book. That's why censorship is good, because men who know so much more about those things than you do take all the responsibility out of your hands.

Actually, I think it might be a wise idea to extend the ban on "Frontiers" for a few more years just to show those ink-spillers that we mean business. If we keep it suppressed long enough the few that remember "Frontiers" will graduate and the new students can't support a publication that they have never heard of. Besides we don't want any musicians, actors, poets, and writers around here in the first place. The fewer malcontents enrolled in Middlebury the more normal and economically sound college it will be.

Now we can see that the president's attitude has been a brave one. Of course, all the staff of "Frontiers" will graduate this year with a single exception and next year's sophomores will never have seen a published issue. But what the dickens, if "Frontiers" were allowed to appear this year, someone would probably just write something suggestive again and the whole process would be repeated. Why stir up trouble when things are always so nice the way they are?

Exam Schedule

January 20 to January 28, 1955
(All examinations are in the Memorial Field House unless otherwise stated.)

Am. Litt. 21.1A-Cook-1-21 at 9 a.m.
Am. Litt. 21.1B-Sanford-1-22 at 2 p.m.
Am. Litt. 21.1C-Sanford-1-24 at 2 p.m.
Am. Litt. 31-Cook-No exam scheduled
Am. Litt. 42.1-Cook-1-25 at 9 a.m.
Mun. 203
Am. Litt. 44.1-Sanford-No exam scheduled
Biology 11.1-Woodin-1-22 at 9 a.m.
Biology 11.2-Hitchcock-1-21 at 9 a.m.
Biology 21-Hitchcock-1-26 at 9 a.m.
Warner Hemicycle

Biology 23.1-Chute-1-24 at 2 p.m.
Biology 36.1-Woodin-1-21 at 2 p.m.
Biology 44.1-Chute-1-22 at 9 a.m.
Chem. 10.1-Boesch-1-24 at 2 p.m.
Chem. 11.1A-Roberts-1-21 at 9 a.m.
Chem. 11.1B-Moyer-1-22 at 9 a.m.
Chem. 21.1-Pool-1-21 at 2 p.m.
Chem. 23.1-Harnest-1-22 at 2 p.m.
Chem. 31.1-Boesch-1-25 at 9 a.m.
Chem. 13
Chem. 41-Roberts-1-22 at 2 p.m.
Chem. 13
Chem. 42.1-Moyer-1-27 at 2 p.m.
Chem. 13
Chem. 43.1-Harnest-1-21 at 2 p.m.
Chem. 13
Chem. 49.1-Pool-1-22 at 9 a.m.
C. C. 11.1A-B-Heinrichs-Hoag-1-20 at 9 a.m.
Drafting 28.1-Fusaro-1-20 at 2 p.m.
Painter
Drama D11.1A-B-C-D-E - Bowman

Van Wart-1-26 at 2 p.m.
Drama D23.1-Van Wart-1-25 at 9 a.m.
Drama D25.1-Van Wart-1-28 at 9 a.m.
Gables
Drama D26.1-Bowman-1-28 at 2 p.m.
Drama D31.1-Volkert-1-22 at 2 p.m.
Mun. 303
Drama D35.1-Volkert-No exam scheduled
Drama D42.1-Volkert-No exam scheduled
Econ. 20-LeClair-1-21 at 9 a.m.
Econ. 21.1A-Smith-1-22 at 2 p.m.
Econ. 21.1B-LeClair-1-22 at 9 a.m.
Econ. 21.1C-Klein-1-24 at 2 p.m.
Econ. 21.1D-Smith-1-28 at 2 p.m.
Econ. 21.1E-Klein-1-27 at 2 p.m.
Econ. 30-Klein-1-28 at 9 a.m.
Econ. 34.1-LeClair-1-24 at 2 p.m.
Econ. 35.1-Prentice-No exam scheduled
Econ. 37.1-Smith-1-25 at 9 a.m.
Econ. 41.1-LeClair-1-26 at 9 a.m.
Econ. 49.1-Klein-1-21 at 2 p.m.
Educ. 37.1-Harshbarger-1-22 at 9 a.m.
Educ. 42.1-Harshbarger-No exam scheduled
Educ. 43.2-Harshbarger-No exam scheduled
Eng. 10.1A-B-C-D-E-F-1-24 at 9 a.m.
Eng. 11.1M-N-O-P-R-S-T-U-V-W-X-Y-Z-1-24 at 9 a.m.
Eng. 22.1-Beers-1-25 at 9 a.m.
Eng. 24-Perkins-No exam scheduled
Eng. 28.1A-Griffin-1-27 at 2 p.m.
Eng. 28.1B-Griffin-1-25 at 9 a.m.
Eng. 28.1C-Hoffman-1-28 at 2 p.m.
Eng. 30.1A-B-Cubeta-1-24 at 9 a.m.
Mun. 303
Eng. 31.1-Brown-1-28 at 9 a.m.
Eng. 32.1-Prickitt-1-22 at 2 p.m.
Eng. 33.1A-Brown-1-27 at 2 p.m.
Eng. 33.1B-1-22 at 9 a.m.
Eng. 34.1-Perkins-No exam scheduled
Eng. 35.1A-B-Merriman-1-27 at 9 a.m.
Mun. 103
Eng. 36.1-Beers-1-28 at 2 p.m. - Mun. 203
Eng. 43.1-Cubeta - No exam scheduled
Eng. 46.1-Merriman-1-20 at 2 p.m. - Mun. 103
Fine Arts 21.1-Jacobs-1-21 at 2 p.m. - Carr
Fine Arts 25.1-Alford-1-28 at 9 a.m. - Mun. 103
Fine Arts 26.1A-B-Walton-No exam scheduled
Fine Arts 36.1-Jacobs-1-20 at 2 p.m. - Carr
Fine Arts 37.1-Mrs. Lee-No exam scheduled
Fine Arts 39.1-Alford-1-25 at 9 a.m. - Carr
French 10-Marty-No exam scheduled
French 11.1-Dubois-1-22 at 2 p.m.
French 12.1A-B-C-D-E-Nicolas-Dubois - Binand-1-27 at 2 p.m.
French 13 - Marty - No exam scheduled
French 21.1A-Binand-1-21 at 2 p.m.
French 21.1B-Dubois-1-22 at 9 a.m.
French 21.1C-Binand-1-24 at 2 p.m.
French 31-Dubois-No exam scheduled
French 32-Marty-No exam scheduled
French 41.1-Marty-1-21 at 9 a.m. - Chateau
French 44-Bourcier-1-25 at 9 a.m. - Chateau
French 45-Bourcier-1-27 at 2 p.m. - Chateau
French 46.1-Bourcier-1-21 at 2 p.m. - Chateau
Geog. 25.1A-Illick-1-21 at 2 p.m.
Geog. 25.1B-Illick-1-22 at 2 p.m.
Geog. 34.1-Illick-1-26 at 9 a.m. - W. S. 12
Geog. 36.1-Illick-1-22 at 9 a.m. - W. S. 12
Geol. 21.1A-B-Welby-Schmidt-1-20 at 9 a.m.
Geol. 30.1-Welby-1-21 at 2 p.m. W. S. 14
Geol. 31.1-Schmidt-1-28 at 9 a.m. W. S. 13
Geol. 32.1-Schmidt-1-21 at 9 a.m. W. S. 13
Geol. 41.1-Welby-1-22 at 9 a.m. W. S. 14
German 11.1A-Neuse-1-22 at 2 p.m.
German 11.1B-Neuse, Mrs. 1-26 at 9 a.m.
German 11.1C-Neuse-1-28 at 9 a.m.
German 11.1D - Neuse, Mrs. 1-28 at 9 a.m.
German 21.1-Neuse, Mrs. 1-25 at 9 a.m.
German 22.1-Neuse, Mrs. 1-24 at 2 p.m.
German 32.1-Neuse-1-21 at 2 p.m. - Mun. 107
German 44.1-Neuse-1-21 at 9 a.m. - Mun. 203
Greek 15.1-Hughes-1-28 at 9 a.m. - Mun. 203
History 12.1-Tillinghast-1-25 at 9 a.m.
History 13.1-Hughes-1-28 at 2 p.m.
History 22.1-Davison-1-22 at 9 a.m.
History 23.1-Davison-1-22 at 2 p.m.
History 32.1-Prentice-1-26 at 9 a.m.
History 34.1-Davison-1-24 at 2 p.m.
History 36.1-Reynolds-1-26 at 9 a.m.
History 38.1-Tillinghast-1-23 at 9 a.m.
History 39.1-Reynolds-1-20 at 2 p.m.
History 41.1-Davison-No exam scheduled
History 45.1-Tillinghast-1-21 at 9 a.m.
Home Econ. 11.1A-B-McCarthy-1-26 at 2 p.m.
Home Econ. 21.1-Wall-1-20 at 2 p.m. - Rec. Hall
Home Econ. 22.1-Wall-1-28 at 9 a.m. - Rec. Hall
Home Econ. 31.1-McCarthy-1-28 at 9 a.m.
Home Econ. 33.1-Wall-1-21 at 9 a.m. - Rec. Hall
Home Econ. 35.1-McCarthy-No exam scheduled
Italian 15.1-Guarnaccia-1-26 at 9 a.m.

Italian 25.1-Guarnaccia-1-21 at 2 p.m.
Latin 11.1-Hughes-1-20 at 2 p.m. - Mun. 203
Math. 11.1A-B-C-D-E-Hazeltine-Fusaro-1-27 at 9 a.m.
Math. 12.1-Hazeltine-1-27 at 9 a.m.
Math. 21.1A-B-Ballou-1-27 at 9 a.m.
Math. 22.1-Bowker-1-22 at 9 a.m.
Math. 33.1-Ballou-1-21 at 2 p.m.
Math. 43.1-Ballou-1-21 at 9 a.m.
Math. 46.1-Bowker-1-28 at 2 p.m.
M. S. T. 11.1-1-25 at 2 p.m.
M. S. T. 21.1-1-25 at 2 p.m.
M. S. T. 31.1A-B-1-25 at 2 p.m.
M. S. T. 41.1-1-26 at 2 p.m. - Mun. 15
Music 11.1-Berger-1-28 at 9 a.m. M. S. 2
Music 13.1-Carter-1-20 at 2 p.m.
Music 21.1-Berger-1-28 at 2 p.m. M. S. 2
Music 35.1-Berger-No exam scheduled
Music 37.1-Berger - No exam scheduled
Music 42.1-Carter-1-28 at 2 p.m. M. S. 1
Music 46.1-Carter-1-27 at 2 p.m. M. S. 1
Phil. 11.1-Bigelow-Andrews-1-24 at 2 p.m.
Phil. 23.1-Bigelow-Shows-1-21 at 9 a.m.
Phil. 36.1-Andrews-1-28 at 9 a.m.
Phil. 37.1-Andrews-1-21 at 2 p.m.
Phil. 41.1-Bigelow-1-28 at 2 p.m.
Phys. Ed. 11.1-Kelly-No exam scheduled
Phys. Ed. 12.1-Kelly-No exam scheduled
Phys. Ed. 15.1-McGlynn-No exam scheduled
Phys. Ed. 22.1-Kelly-1-25 at 9 a.m.
Phys. Ed. 25.1-No exam scheduled
Phys. Ed. 31.1-Nelson-1-22 at 2 p.m.
Phys. Ed. 35.1-Tanner-No exam scheduled
Physics 21.1A-Wissler-Chih-1-21 at 2 p.m.
Physics 21.1B-Wissler-Chih-1-22 at 9 a.m.
Physics 31.1-Wissler-1-26 at 9 a.m.
Physics 34.1-Chih-1-25 at 9 a.m.
Physics 47.1-Chih-1-22 at 2 p.m.
Pol. Sci. 11.1-Bogart-1-22 at 2 p.m.
Pol. Sci. 20-Heinrichs-1-25 at 9 a.m. - Mun. 303
Pol. Sci. 22.1-Thurber-1-21 at 9 a.m.
Pol. Sci. 33.2-Bogart-1-21 at 2 p.m. - Mun. 303
Pol. Sci. 35.1-Hoag-1-26 at 9 a.m.
Pol. Sci. 40.1-Wheeler-1-22 at 9 a.m.
Pol. Sci. 41.1-Bogart-No exam scheduled
Pol. Sci. 42.1-Wheeler-1-24 at 2 p.m. - Mun. 308
Pol. Sci. 44.1-Bogart-No exam scheduled
Psych. 11.1-Valentine-Ewell-1-21 at 2 p.m.
Psych. 27.1-Valentine-1-20 at 2 p.m.
Psych. 28.1-Harshbarger-1-21 at 9 a.m.
Psych. 35.1-Ewell-1-22 at 9 a.m.
Psych. 36.1-Valentine -1-22 at 2 p.m.
Psych. 38-Ewell-1-26 at 2 p.m.
Religion 21.1A-Shows-1-22 at 9 a.m.
Religion 21.1B-Shows-1-24 at 2 p.m.
Religion 31.1-Shows-No exam scheduled
Religion 45.1-Scott-1-28 at 9 a.m.
Russian 11.1-Fayer-1-25 at 9 a.m.
Russian 21.1-Fayer-1-22 at 9 a.m.
Russian 31.1-Fayer-1-27 at 2 p.m.
Russian 35.1-Fayer-1-22 at 2 p.m.
Soc. 12.1-Nash-1-26 at 9 a.m.
Soc. 23.1-Sholes-1-24 at 2 p.m.
Soc. 32.1-Nash-1-21 at 9 a.m.
Soc. 34.1-Nash-1-20 at 2 p.m.
Soc. 41.2B-Sholes-No exam scheduled
Soc. 43.1-Sholes-1-25 at 9 a.m.
Soc. 46.1-Sholes-1-21 at 2 p.m.
Span. 11.1A-Martin-1-24 at 2 p.m.
Span. 11.1B-Guarnaccia-1-28 at 2 p.m.
Span. 12.1A-Martin-1-26 at 9 a.m.
Span. 12.1B-Martin-1-28 at 9 a.m.
Span. 21.1A-Martin-1-21 at 9 a.m.
Span. 21.1B-Guarnaccia-1-25 at 9 a.m.
Span. 31.1A-B-Bourgeal-No exam scheduled
Span. 40-Bourgeal-No exam scheduled
Span. 44-Martin-1-28 at 2 p.m.
Span. 46-Bourgeal-No exam scheduled
No examination will be scheduled in 50 and 60 courses or in General Examinations.

Examinations have been scheduled according to class hours, therefore, any person whose class hour or section of a course has been changed without clearing through the Registrar's Office should check the examination schedule carefully. Students will be responsible to attend the correct examinations as

appears on their class card in the Registrar's Office.

All questions regarding the examination schedule should be referred to the registrar's office at once.

News Briefs

Barbara Wells, Director of Admissions for Women, and John Handy, Assistant Director of Admissions for Men attended the 69th Annual meeting of the New England Association of Colleges and Secondary Schools which was held at the Statler Hotel in Boston.

Highlighting the meeting was an address entitled "The Problem of Co-existence" by Hon. Charles Malik, Ambassador of Lebanon and UN delegate from Lebanon.

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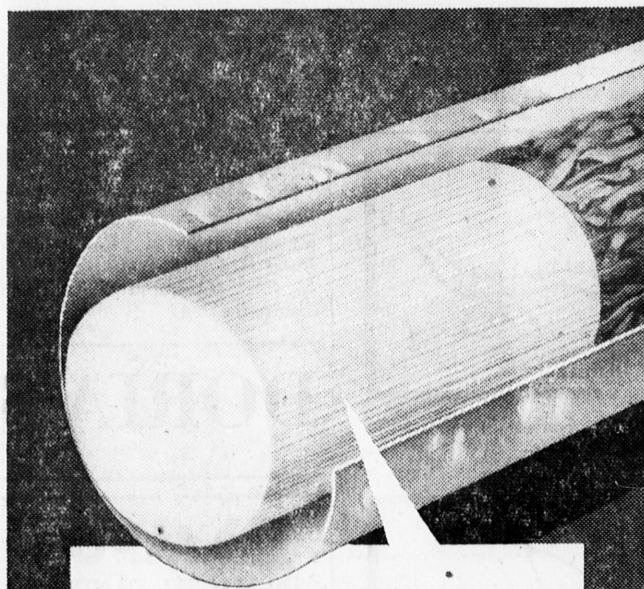
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Drama Students To Direct Series Of 8 One-Act Plays

Eight one-act plays are to be presented in three installments during the remainder of the school year, it was announced by Eric Volkert, associate professor of drama. The plays have been chosen by the drama students who will direct them.

Tentative dates, pending success of rehearsals, have been assigned for presentation of the plays. "Tour of Duty" and "Suppressed Desires" will be shown tomorrow, December 10; "Reflexions," "The Monkey's Paw," and "Hello, Out There," on December 16, while January 7 is the date for the showing of "Ile," "The Razor," and "Man of Destiny."

"Desires" And Saroyan

"Suppressed Desires," by Susan Gladsdell, is a comedy concerning the average American housewife, overenthusiastic in the field of psychanalysis. Finding symbols of others' suppressed desires in their actions, she commits blunder after blunder, ending with a complete backfire of her plans. Direction is done by Caroline Breaks '56. Cast includes Diane White '56 as Henrietta, Diana Shulman '56 as Mabel and Robert Hutchins '57 as Steve.

Ivar Aavatsmark '56 will direct "Hello, Out There," a typical work by William Saroyan. This is a realistic bit of Americana portraying a young man in a midwestern town

accused of raping another's wife. He is jailed and threatened with lynching, when he is shot by the other man. Bradford Littlefield '57 and Jean Squires '56 are the leads, while Maxine Vought '57 as the wife completes the cast.

Myth And G. B. S.

Based on Greek mythology, "Reflexions," by Wayne Lawson, provides a comic dissertation on the merits of intellectual love as opposed to physical love. Direction is under Harry Oram '57, and cast includes John Baker '55 as Leander, John Ratti '55 as Narcissus, Patricia Hunter '56 as Echo and Drucilla Cortell '57 as Hero.

Peter Baldwin '55 as Guiseppe, Ivar Aavatsmark '56, Carole Stevens '56 and Gerald Noonan '58 comprise the cast which will appear in "Man of Destiny," by George Bernard Shaw. Directing the comedy is Martha Page '56. Action takes place in an inn in Italy where the young Napoleon encounters several complications in tracing stolen letters which had been written by his wife to another man.

"Ile" And Anzio

George Sims '57 as Captain Keeney, Mary LaPierre '57 as Mrs. Keeney, Richard Gold '58 as the steward, Joseph Mohbat '58 as the mate and

William Prescott '58 constitute the cast in Eugene O'Neill's "Ile," directed jointly by Alan Gould '55 and Anthony Hoyt '55. Through the actions of a whaling crew in general and of Captain Keeney in particular, there is afforded a study in the quality of pride as opposed to that of love and humanity, as the captain places his own selfish ambition above the welfare of his crew and wife.

A Middlebury graduate, Arthur Kelley, wrote "Tour of Duty," a one-act to be directed by Florence Fisher '55. Members of the cast are: Robert Heller '55 as Bill, George Tuttle '56 as Sandy and Leila Goodrich '56 as Patri, as well as two minor roles. As a conflict between a married American and an Italian girl, while he is vacationing on a tour of duty near the Anzio beach-head, the play offers a character study of the wartime G. I. abroad.

Razor And Monkey

A translation from Japanese, "The Razor," by Nadizio Kamachici, presents a man's conflict with his environment. A barber in a small, midwestern town is frustrated by his lack of success. He finally resolves the internal struggle by taking revenge on society by the tool of his trade, a razor. Robert Heller '55 is director, and cast includes Gerard Cugini '55 as Jason Quinn, Paul Fithian '57 as Lent Maxwell, Richard English, '58 as Fred Palmer and Anne Curtis '58 as Fay Maxwell.

"The Monkey's Paw" is an American adaptation of the prose work

of the same title by W. W. Jacobs. Directed by David Strachan '55 and Edward Whitcomb '56, the play is an emotional drama dealing with the supernatural. A legend dealing with the mystic powers of a monkey's paw comes to life for an average peaceful household. The lead part of Mr. White will be played by Chester Walter '56; the rest of the cast includes William McMurray '57 as Sampson, Chisholm Gentry '58 as Sergeant-major Morris, Robert MacGowan '58 as Herbert and Linda Shutt '58 as Mrs. White.

Religion

(Continued from Page 1)

to the church. He revealed that he had been attracted to Catholicism by its positive assertion of the revelation of God through Christ, its militancy, which provided discipline and leadership, the tolerance of its clergy, its artistic heritage, and its history of consistent rightness. In conclusion he stated that "the church is ever old, ever new."

Each of the three speeches was followed by a panel question period which later broke up into individual discussion groups led by the speakers. The principal topic of the first session was the existence of God, of the second, the resurrection, and of the third, papal infallibility and the superiority of the Roman Catholic church.

"Dissipated Eight" To Sell Recording

Advanced sale for the new record of songs of the Middlebury octet, the Dissipated Eight, will begin at the end of this week, according to Ronald Potier '56, leader of the group.

The twelve-inch, long-playing RCA record will sell for \$3 with a \$2 down-payment required to order a record. Agents will be selling the records in all dormitories and fraternity houses. The records will arrive after Christmas vacation. Students who desire to buy a record are advised to do so immediately since the surplus supply will be limited.

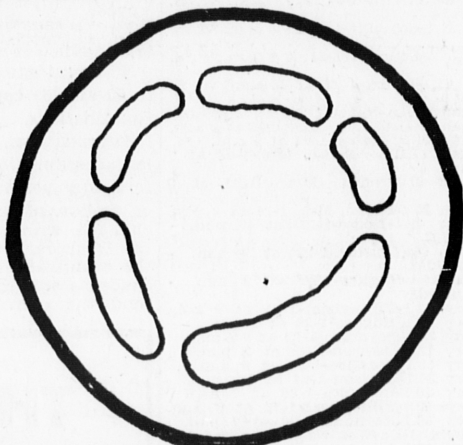
Approximately 20 songs, including "Mood Indigo," "We Three," "Nobody's Sweetheart Now," "Sentimental Gentleman from Georgia," and "Jerusalem Morning," will be on the record.

This year the Eight began its singing season with performances at Midd Night and Commodore's Ball. They have travelled to St. Lawrence to entertain at a dance and have sung for several local civic groups in Vermont.

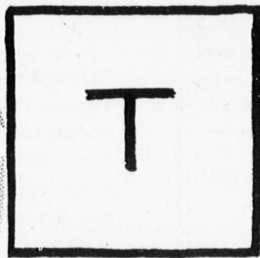
Future plans include singing at both the University of New Hampshire and St. Lawrence College Winter Carnivals where they will be on a program with octets from other north-eastern colleges. They also hope to do some entertaining for Middlebury alumni groups next spring.

The other members of the Dissipated Eight are John Ackerman '55, Peter Baldwin '55, Ellis Baker '55, Seward Highley '55, Minot Dole '56, John Hammond '56, and John Harrington '56.

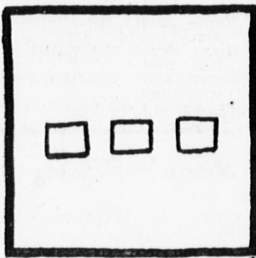
LUCKY DROODLES ? OODLES !



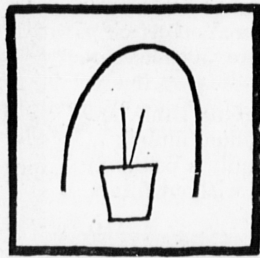
WHAT'S THIS? For solution see paragraph below.



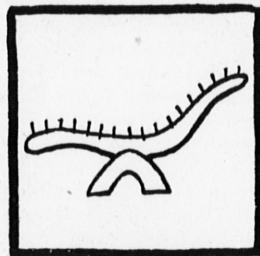
EATEN T-BONE STEAK
Judy Magaram
U.C.L.A.



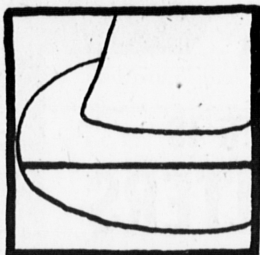
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WED.-THURS. DEC. 15-16



The World Scene

by James McElwain

In the Senate, Majority Leader William Knowland from California has always been calling for a tougher foreign policy with communist countries. Recently he has called for a blockade of the mainland of China until thirteen Americans, who were captured in the Korean War, are returned. He has also called for investigation committees from the 84th Congress in order to review foreign policy and defense policy and to interview administrative officials like the Joint Chiefs of Staff as to their opinions on President Eisenhower's policy.

For a long time the student has heard demands similar to these, but in the corner drug store, from the neighbor, or over the radio, and accordingly he has given them little importance. Today however, when we hear the Republican leader in the Senate advocate the "get tough" policy, it's time to study all that he represents. And especially when his latest move has been to break political relations with the administration by voting against the McCarthy censure.

It appears that he wants to attack communism and American policy in the foreign field in the same manner that communists and the national government were attacked - and plagued, on the domestic front. In other words, the belligerent old investigating spirit, having thrived on communists in government, is turning to the treatment of communist countries.

Studying Mr. Knowland's demands more closely, one finds two issues of importance: first we have the appeal for a much more unyielding foreign policy, and secondly the movement to establish this policy over and above the policy and wishes of the executive.

The latter issue is one that has been present many times before in the federal government: just who is to have the final say on foreign policy; what is the best arrangement whereby the people's representatives and their political ambitions can

be satisfied, and yet a strong, unified leadership can be maintained?

The constitution was set up giving the power over foreign affairs chiefly to the President and that system has worked well for the past 150 years. Also policy problems that have occurred were often due to Congressional opposition - like our failure to recognize the League of Nations. According to political theory, our government is supposed to be based on the doctrine of checks and balances. Executive, judicial and legislative, with no branch oppressing any other branch or the country - and now the legislative not only want to review executive foreign policy, but it wants to establish its own. This is an infringement on executive power.

But some people would say that tradition and political theory can be thrown on either side of an argument and that they are hard to apply to the problems of today. So for these people: In the 83rd Congress the Democrats and middle-road Republicans just censured McCarthy, who is over with the extreme right wing Republicans. Here is a Republican split over a very important issue, and with the Republicans in power. A split cannot lead to a co-ordinated and unified program that will support the President. On top of this, Mr. Knowland has sponsored the additional split over foreign policy.

Next year, with the 84th Congress the Republican split will carry over into a government with Republicans controlling the executive and Democrats controlling the two houses. Added to the fact that no government can be well run with both parties in power, is the problem of the Senate Republican leader suggesting that a Democratic Congress investigate a Republican executive. Without doubt the next government will waste much of its energies with political fanagling.

Perhaps now we can turn to the "get tough" policy and see whether

it warrants such forceful support. The last seven or more years, the United States has been at "cold" war with Russia. This is longer than either of the two World Wars and has drawn more money (including foreign aid, research into atomic warfare, the Korean war, and maintaining a peacetime army) than both World Wars together. It would appear that we have been enduring co-existence with communism, and unless we care to go to "hot" war, we shall have to endure it for many years.

All the world's major armies are now geared purely for atomic war, and that means single bombs which can wipe an island, two miles across, off the map. Also it is agreed that the next war will be offensive, and defense of a homeland comes second. We all may know this, but is it considered when we call for a blockade of China - which is an act of force and of war?

Thus we have the problem of co-existence with communist countries. Just how tough should a foreign policy be - to insure against war and yet prevent further expansion of communism? Part of the answer can be found in the axiom, "Treat a nation with all the respect you would show a man whom you have to live with." A problem such as the lives of thirteen Americans, if compared with the lives of the millions of people in America, Europe, Russia, and China, can be seen in an interesting light. In cold political terms or in moral terms, thirteen lives are not very important. The same way that an American task force cruising 20 miles off the Chinese coast is not very important. In other words, both sides find it hard to live with each other, but cannot afford to get carried away with relatively small affronts. This sort of action should never become so important

that it obscures the vision of co-existence.

Mr. Knowland apparently wants international living based on retribution - a harm being repaid by another harm. And a measurement of retribution made by the agent harmed. This system has never worked between people and has never worked between nations.

This leaves no room in the near future for democratic rights and freedom for the whole world, and unless we want war the fact must be accepted. It would seem to me that Mr. Knowland might not accept that fact.

George Bernard Shaw, and "The Literary Situation" by M. Cowley.

The arts are well represented with J. Dupont's "Gothic Painting," A. Mekhitarian's "Egyptian Painting," C. R. Metzger's "Emerson and Greenough," and F. H. Taylor's "Fifty Centuries of Art."

Interesting lives of interesting people include Carl Sandburg's "Abraham Lincoln," R. Coughlin's "The Private World of William Faulkner," A. Kim's "I Married a Korean," and L. R. Morris' "William James."

Speaking of people and events inside USA are "Great River" by P. Horgan, "The Tastemakers" by R. Lynes and "A Dangerous Freedom" by B. Smith. People and places outside USA are represented by A. Campbell's "The Heart of Africa," Edgar H. Brookes' "South Africa in a changing World," W. W. Kulski's "The Soviet Regime," E. Hammer's "The Struggle for Indo-China," and W. Notestein's "The English People on the Eve of Colonization."

Books on the international scene now on the library shelves include "The Appeals of Communism," by G. A. Almond, "The US and the UN" by B. H. Brown, "Realities of American Foreign Policy" by G. F. Kennan, and "The UN Today" by W. W. Wade.

Library hours during the Christmas recess have been announced by the staff as follows: Dec. 17-Dec. 23, 8:30-12:30, 2:00-5:00; Dec. 24 - Jan. 2, closed; Jan. 3, 8:30-12:30, 2:00-5:00, and Jan. 4, regular hours.

College Library Adds 98 Volumes

Added to the shelves of the Middlebury College Library recently were 98 volumes on subjects ranging from "The Umbrella Garden" to "Green Mountains and Rock Ribs" to "The Harvard Tree."

Robert Anderson's "Tea and Sympathy," which made a hit on Broadway recently with Deborah Kerr in the starring role, is now at the library along with Herman Wouk's "The Caine Mutiny Court-Martial." The fiction department includes, "The Blackboard Jungle" by E. Hunter and "Dark Enemy" by E. J. Edwards.

For the literary-minded the library offers these new arrivals: "The Faith of our Feminists" by J. L. Jessup, "Plays and Players" by

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Professionals Join Student And Local Artists In Exhibit

College students, local and out-of-state artists are currently showing a collection of prints and small paintings at the Vermont Bookshop Gallery. The exhibition, which opened on December 1, will remain on display through the end of this month.

Included in the work done by college students are several Scotch portraits by John Baker '55 and a group of water colors by Ann Stringer '55. Richard Mrstik '58 is exhibiting a series of black and white ink drawings illustrating the "Ancient Mariner." William Rice '53, and Arthur Healy, associate professor of fine arts, are also displaying some of their works.

Two original free form mobiles are on exhibition at the Gallery. One, called "Eggs-Sunny-Side-Up," by Sue Powers '57 is constructed from paper and cardboard; the other, "Winged-Collar," by Al Hawthorne '57, has string and paper as its basis.

In addition to the works of local artists and college students, the Gallery has a number of well-known contemporary paintings. Walter Kamys of Montague, Mass., a former Prix de Rome winner, and Aglaia Solon of Springfield, Mass., are both exhibiting. John Edward Phelps, who has shown much of his work with the Little Gallery in Springfield and other national shows, has provided serigraphs by



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the silk-screen process. Janet Appleton of Springfield, a first prize winner of the Art League in Springfield, is showing several woodcuts and a number of water colors.

The Gallery, which was originated last year by college students and is now under the direction of Patience Haley, is organized not only to allow college students and local artists an opportunity to display their work, but also to supply relatively inexpensive prints and drawings by both professional and non-professional artists. Each month a new group of drawings is selected for the exhibit. Students wishing to display their work should contact Patience Haley.

The Gallery, recently renovated and painted, is open daily during the Vermont Book Shop hours.

Pomalift

(Continued from Page 1)
have cleared about three miles of new trails, including a new one and a half mile novice run.

Mounted Motor

The motor for the new lift is being built by the Ford Motor Company. It will be mounted on top of the metallic platform at the base of the lift. It will take about two days to install it and will require some time for breaking in and adjusting.

Expenses for the development will be met from funds restricted for the college ski area under terms of Joseph Battell's will and from a \$2000 gift by Dr. Stewart Ross of Rutland, a member of the Board of Trustees.

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Dartmouth

(Continued from Page 6)
of his field goals in the second half, was there to put the game beyond reach.

Scoring Rundown

The Panther scoring was led by Captain Dennis, who although still suffering some of the effects of the football injury that made him a doubtful starter right up until the final week before the game, managed to come up with 18. Sykes was the only other in double figures with 10 points. Aside from Wilson's 25, Judson came up with 15, while Fairley had 11, to pace the Indians in that department.

In spite of the final score, the game was an exciting one, but it gave an indication of the problems that Coach Lupien will have to solve in the course of the season. Keeping Hart, Sykes and Dennis in the game for as long as possible made it necessary for Midd to use a zone as they did for most of the first half Saturday night. It was not until the Panthers went back to their man to man that they were able to gain the first half tie. Lack of adequate depth in big men is going to hurt the Panthers all year against the stiffer competition.

In the prelim, the Panther Clubs downed a fast fading fraternity all-star team, 59-54.

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EAGANS

News Briefs

The United States Civil Service Commission announces that there is a need for librarians in various Federal agencies in Washington, D. C., and vicinity, for positions paying from \$3,410 to \$7,040 a year. Applicants are required to take a written test and are required to have some experience with library science. For further information write to the U. S. Civil Service Commission, Washington 25, D. C.

The University of Oslo Summer School for American Students and Institute for English-Speaking Teachers will hold its ninth session July 2 to August 13, 1955. Courses will be offered in the fields of humanities and social studies, education system of Norway, graduate seminars in Norwegian education, literature, and social and political problems. For further information, write to the Oslo Summer School Admissions Office, c/o St. Olaf College, Northfield, Minnesota.

An appeal has been made by the American Leprosy Mission for cancelled postage stamps. These stamps

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are sold to a foreign dealer with all proceeds used for a worldwide interdenominational service program in leper colonies and clinics. Martha Belknap, '58, Battell South, agent on campus, will accept any donations.

The U. S. Civil Service Commission has announced its examination for Student Trainees for positions in science and engineering. Positions open to college students majoring in one of these fields pay \$2740 to \$3175 a year and are located in Washington, D. C., and Fort Belvoir, Virginia. Further information is available at the CAMPUS office.

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